



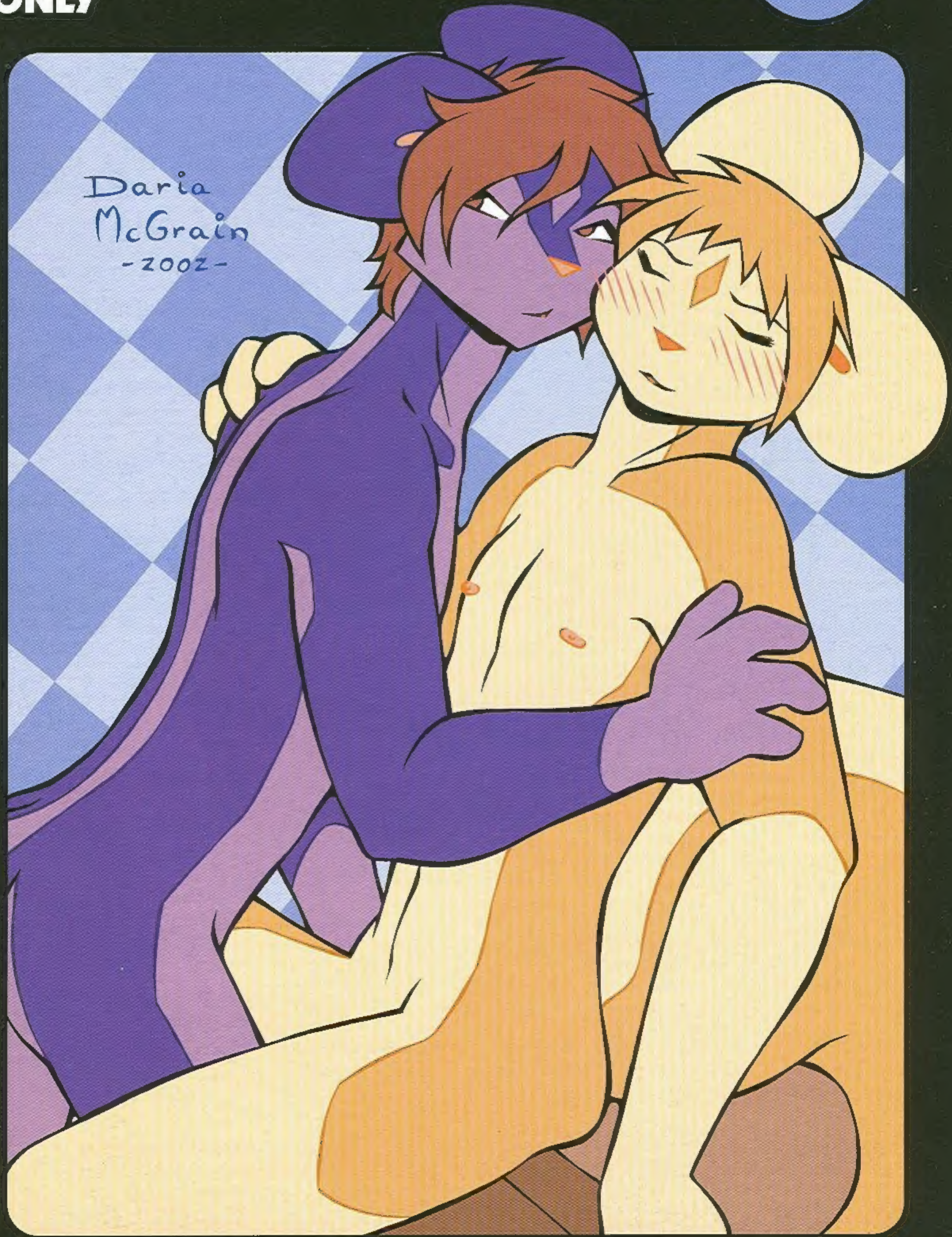
\$4.99 U.S. **2**
JAN 2003

**ADULTS
ONLY**

Genus

MALE

Daria
McGrain
-2002-



RADIO WAVES

JAN
2003

Radio Comix PMB #117 11765 West Ave San Antonio, TX 78216

Elin's Soapbox

by Elin Winkler

Happy New Year to everyone out there in Radio-land! 2002 was a busy year for us here at Radio Comix, and 2003 doesn't look like it's going to let up the pace on us. As always, we're entering the new year dedicated to bringing you the kind of quality stories and entertainment you've demanded, and we're working feverishly with both established names and new talent to continue to do just that.

We're also working hard to try to improve all aspects of our business- a difficult job, but one we think is important. We value all of our customers- from the single person who buys one copy of something at a convention to the retailers and distributors who stock our comics- and hope we'll be able to maintain good relations with all of you during the new year. It never ceases to amaze me when a publisher or creator of comics insults or belittles the readers or retailers. Yes, comics require publishers and creators to exist, but the retailers who stock the comics and the readers who buy them are no less important to the equation. Personally, I think the retailers and readers are essential- without them, no publisher could exist, unless they simply had very deep pockets and money to burn. Ignoring, insulting or generally being rude to the people who pay the bills just doesn't seem like a very good idea to me and smacks of finger-pointing and blame-shifting. (Or perhaps of unrealistic market expectations.) While I have in the past encountered retailers who made Comic Book Guy on the Simpsons seem like a marketing genius, they tend to be few and far between these days. Most retailers are in business because they like selling comics, and so of course, they are going to want to stay in business. They have budgets to consider when ordering, fans and customers of their own to please, and only they will know what people in their area are interested in. What sells in San Francisco or New York might not be the same thing that will sell in Peoria or Topeka. Comic retailing is a demanding, usually low-paying job without a lot of tangible rewards (and I should know, I used to be a comics retailer), and I think retailers should be treated with respect for their long hours and hard work. Publishers and creators should look upon retailers as a valuable resource instead of a convenient scapegoat for low sales. Modern comic retailers are very much in touch with their clientele- they have to be in order to stay in business. A wise publisher or creator would benefit from speaking with retailers or listening to their concerns, since retailers are the most direct link with comic buyers.

My second concern- the insulting of fans or readers just because they may not like a particular comic or type of work. This is just unfair. Everyone has different tastes or types of things they like. To expect someone to not only like but to buy your comic simply because you made it and put it out there is naive. Personally, I don't like war stories. They are not to my taste, in either novels, movies or comics. Pat loves war stories, no matter what the medium used. In a healthy comic industry, there is room for both of our tastes to be accommodated. I can read something light and fun, and he can read as many issues of Sgt. Rock as he likes. Neither of our tastes are invalid, they are simply our personal purchasing preferences. Comic readers know what they like, and while a positive, polite approach can often get them to try something new, a negative or even insulting approach will just leave an awful association with the new comic in their minds, and potential fans can become completely alienated. You truly can catch more flies with honey than you can with vinegar.

The comic industry is like a large interlocking machine- without all of the parts- creators, publishers, distributors, retailers AND readers- it can't function. Something to think about in the new year!

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Comics

Gun Fu #1 (Axiom)

Games

Bombberman Generation (Gamecube)

Bloody Roar (Gamecube)

DVDs

Future Boy Conan Boxed Set

Radio Comix Playlist

- | | | | |
|-----------------|-----|---------------------------------|---|
| Various | 300 | Furlough #121 | More fun than a barrel full of monkeys! |
| Hanson & Garcia | 301 | Bureau of Mana Investigation #6 | More psychics than you predicted! |
| Favio Montoya | 302 | Space Race #1 | More speed than you need! |
| Various | 303 | Genus Male #2 | More stuffing than a Thanksgiving turkey! |
| Various | 304 | Milk #33 | More human than human. |

RADIO COMIX SKETCHBOOK



Favio Montoya out-cutes everyone in Space Race #1 this January! Carrot, a 13-year old girl dreams of entering the fabled Space Race but she's too young. But with a little creative help from her trusty sidekick she gets the chance of a lifetime... and takes on more danger than she can ever imagine!

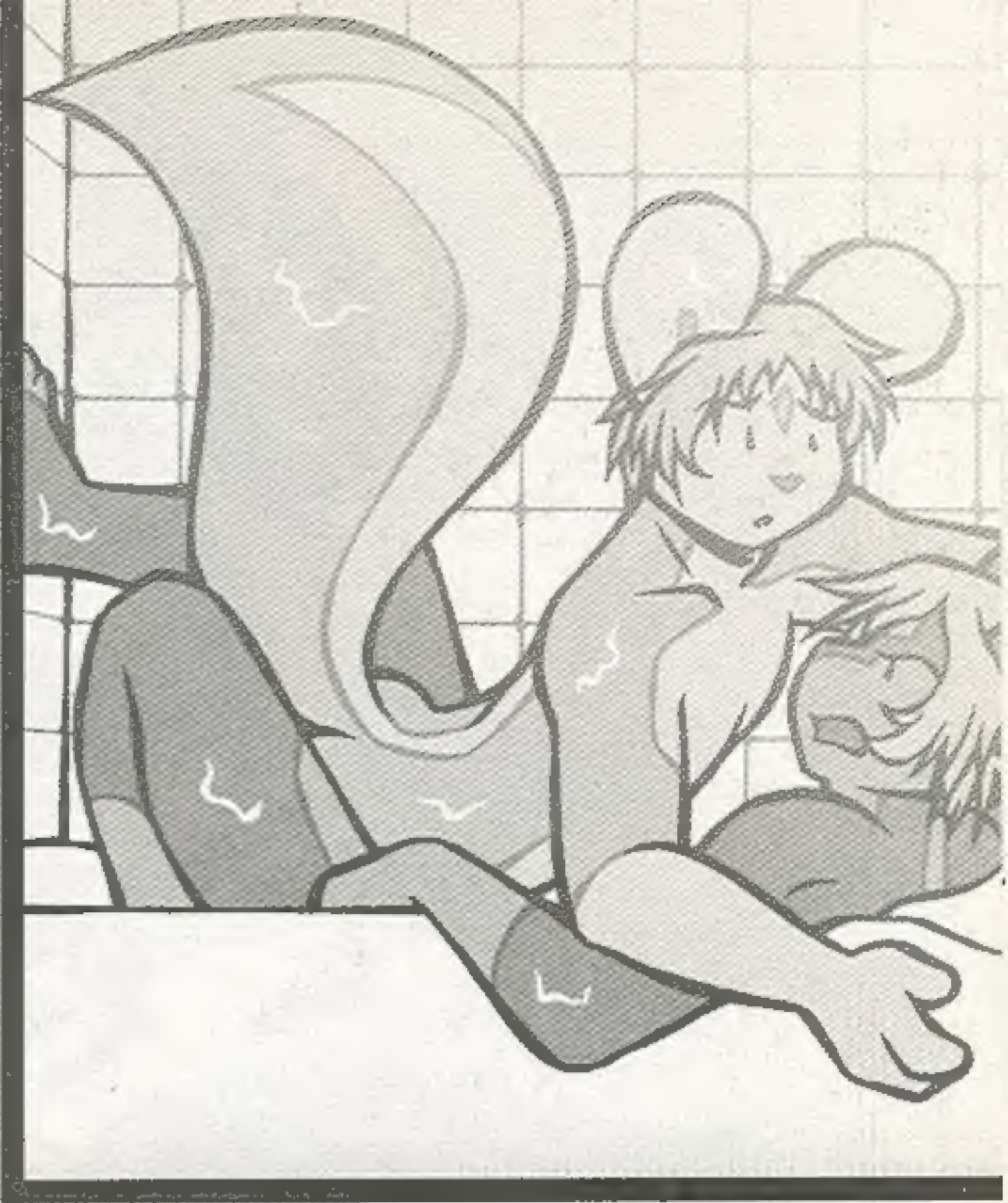
Publishers - Pat Duke & Elin Winkler
Retailer Liaison - Matthew High
Production Assistant - Mike Cogliandro
Production Assistant - Will Allison
Mail Order - James Hanranan & Mike Suarez

email: radiocomix@aol.com • Visit our web page at: <http://www.radiocomix.com>

Genus Male no. 2, January 2003 is published by Radio Comix, PMB #117, 11765 West Ave, San Antonio, Texas, 78216. All stories and art are copyright © 2003 by their respective owners. All other material copyright © 2003 Radio Comix. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from Radio Comix, except for purposes of review or promotion. "I like breasts too! On Captain America!" Print run: 3100. Printed by Brenner Printing, San Antonio, Texas. FIRST PRINTING



GENIES



↑ MIKE VEGA

[31-40, 41]

LOVE POTION, CLICHE #9 ART AND STORY
ILLUSTRATION [41]

↗ DARIA MCGRAIN

[3-14, 2, 24-25, 42, COVER]

P.B. AND JAY: THE MORNING AFTER ART AND STORY
LOVE POTION, CLICHE #9 SCRIPT WRITER
ILLUSTRATIONS [2, 24-25, 42, COVER]

↘ JOHN BARRETT

[15-21, 22, 23]

THE FITTING ROOM ART AND STORY
ILLUSTRATIONS [22, 23]

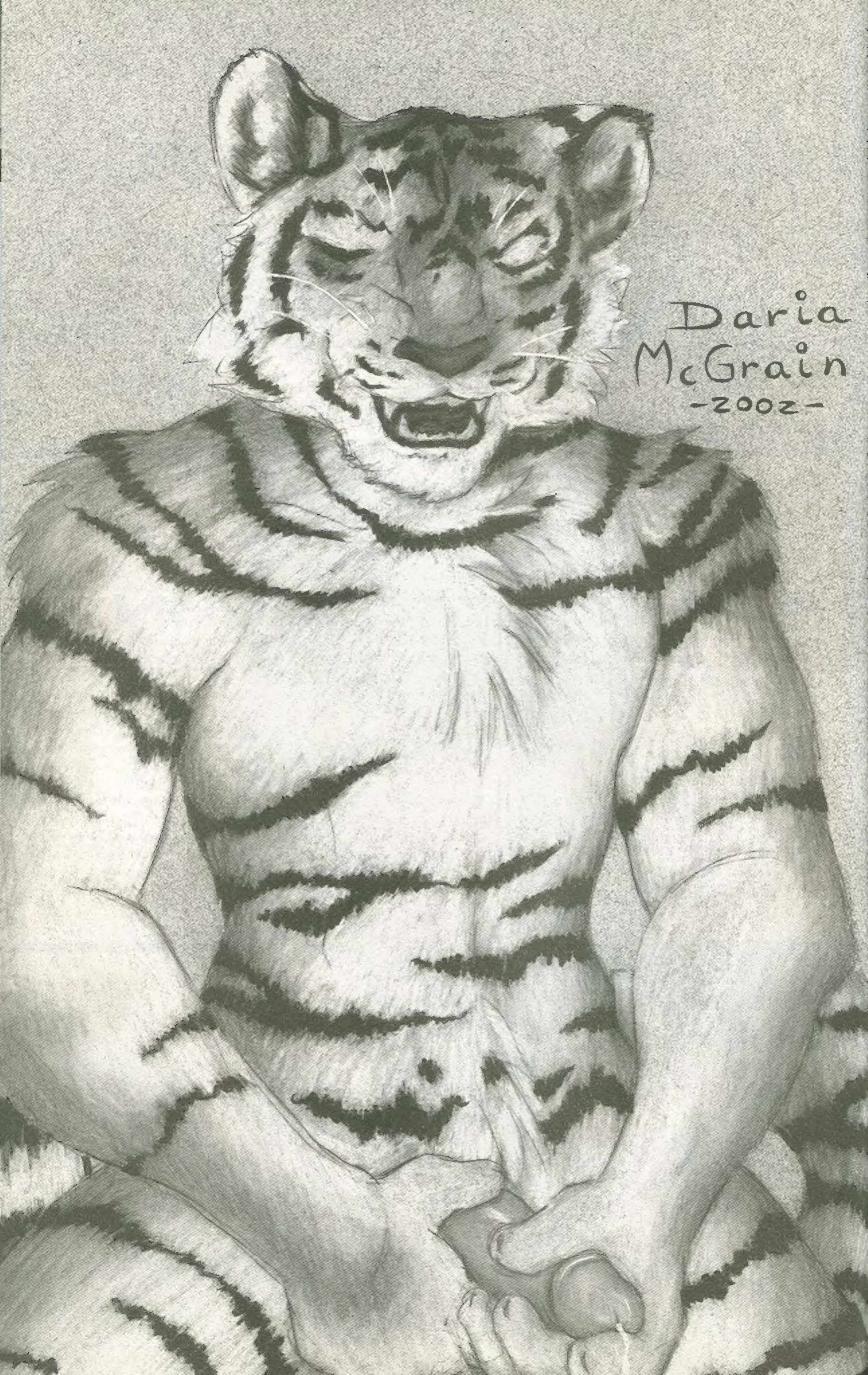
↓ TERRIE SMITH

ILLUSTRATIONS [26-30]



MALE

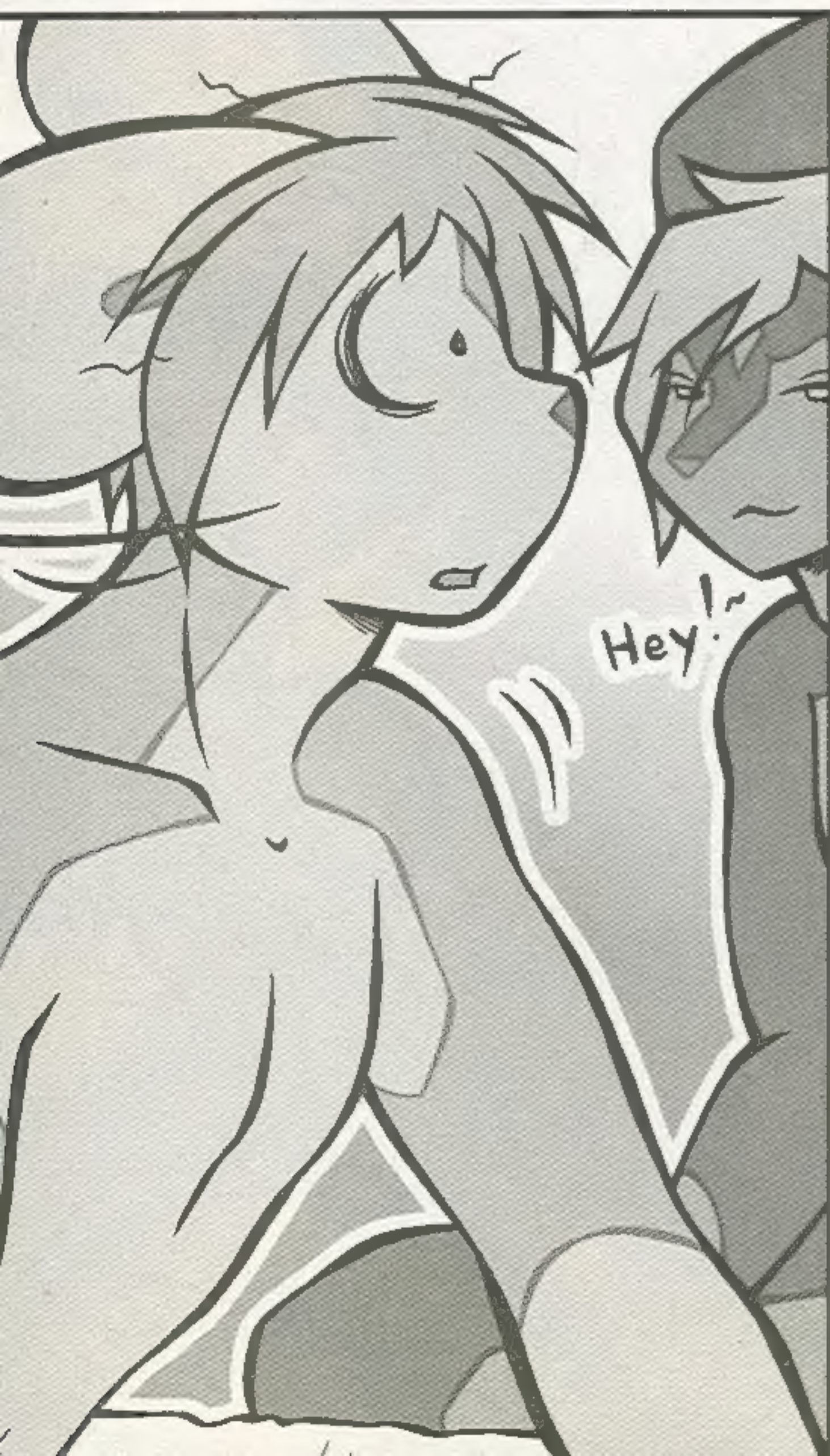
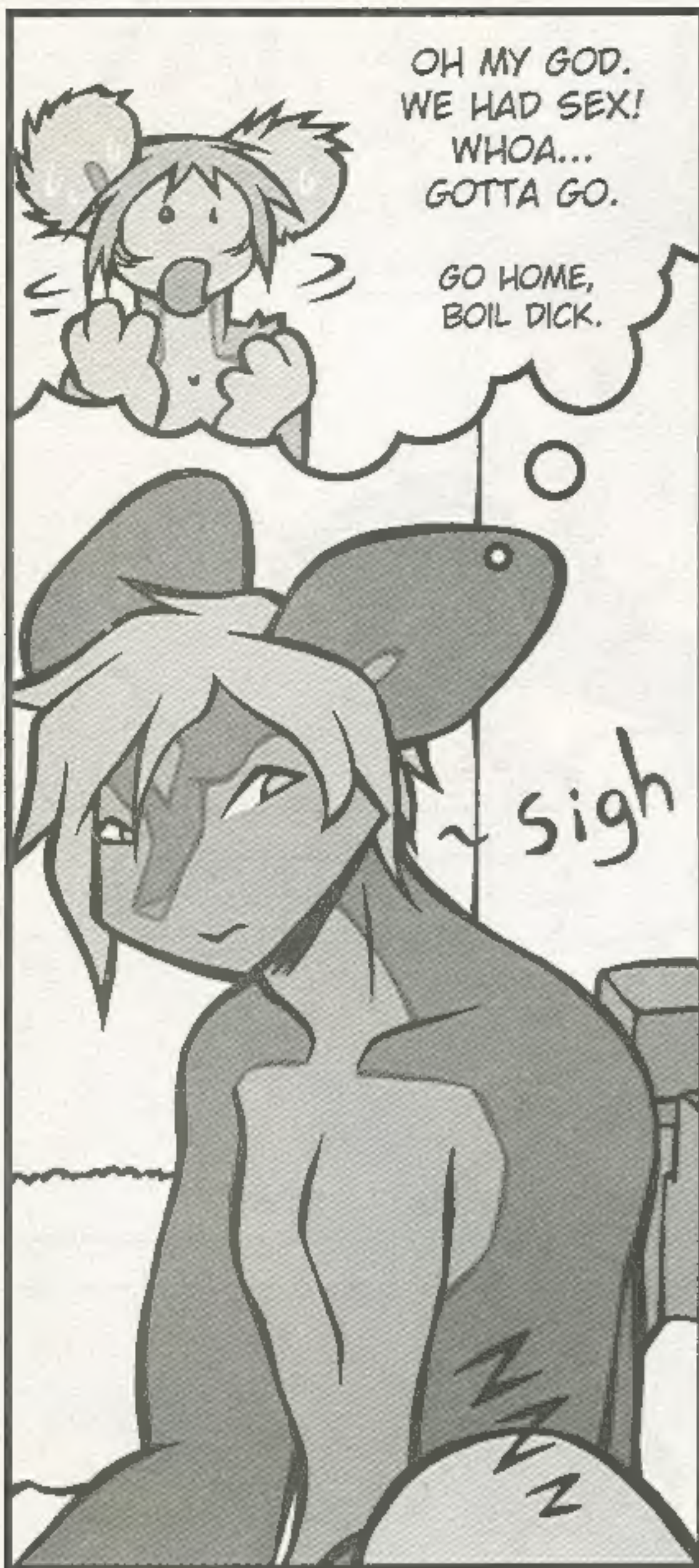




Daria
McGrain
-2002-

P.B. & JAY
IN:
The Morning After
By: Daria McGrain





LOOK, P.B. I REALLY LIKE YOU,
BUT IF YOU'RE NOT COMFORTABLE...

...WITH THIS. I COULD DEAL
WITH JUST BEING FRIENDS.

Umm

AH!
HONEST!

YOU... YOU DON'T LOOK
LIKE YOU MEAN THAT...

I DON'T.

SO, YOU DON'T
WANT ME TO LEAVE?

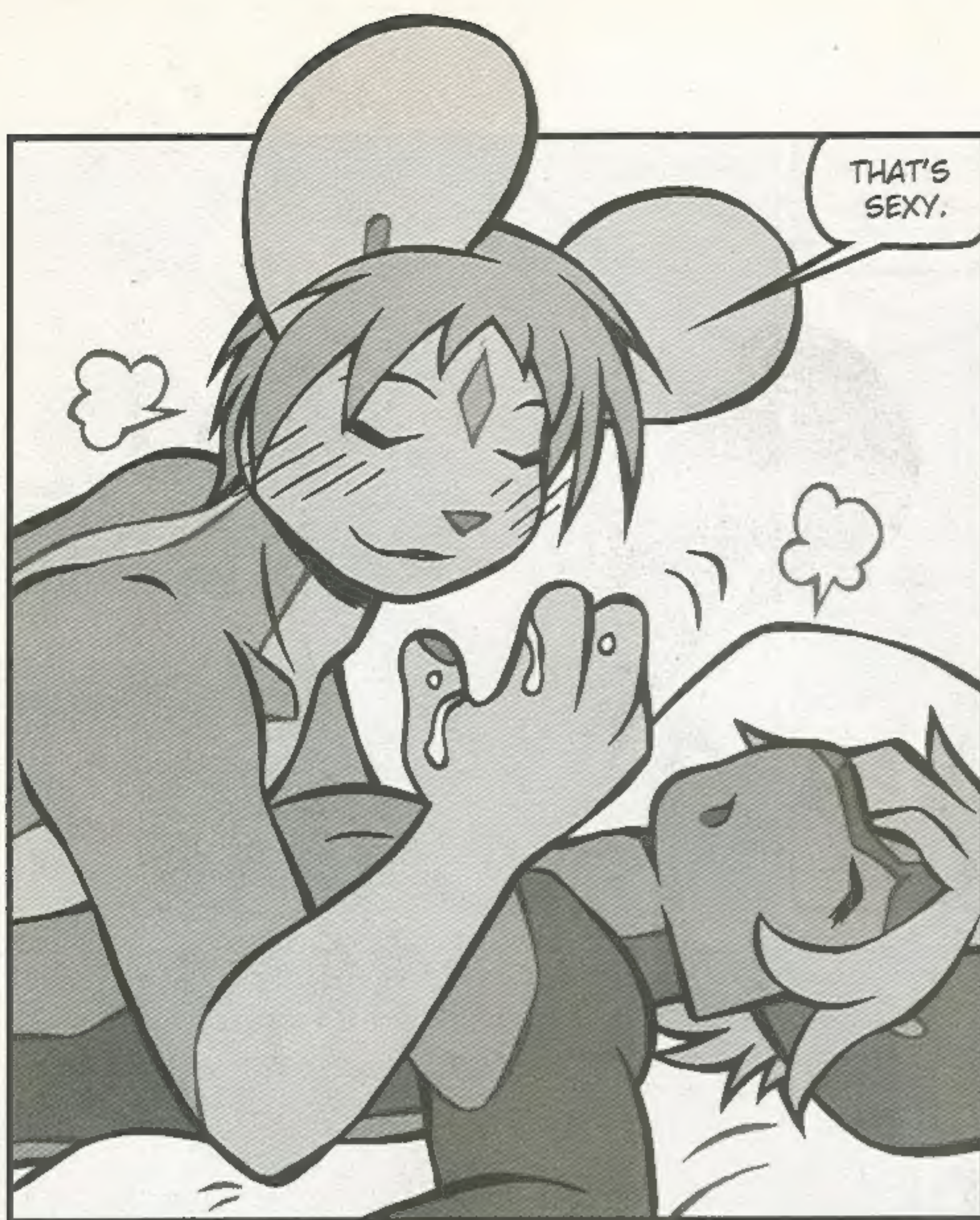
LEAVE ME NOW AND I'D PROBABLY STALK
YOU WHILE TRYING TO PRETEND EVERYTHING
WAS OK. LITTLE VOODOO DOLLS AND FLASH
PHOTOGRAPHY WOULD BE REQUIRED.

NO! ARE
YOU CRAZY?

OH!







YOU'VE HAD MOSTLY BAD
RELATIONSHIP HAVEN'T YOU?

YEAH.

LOOK P.B. LET ME
MAKE THIS CLEAR TO YOU.

I WANT
YOU.

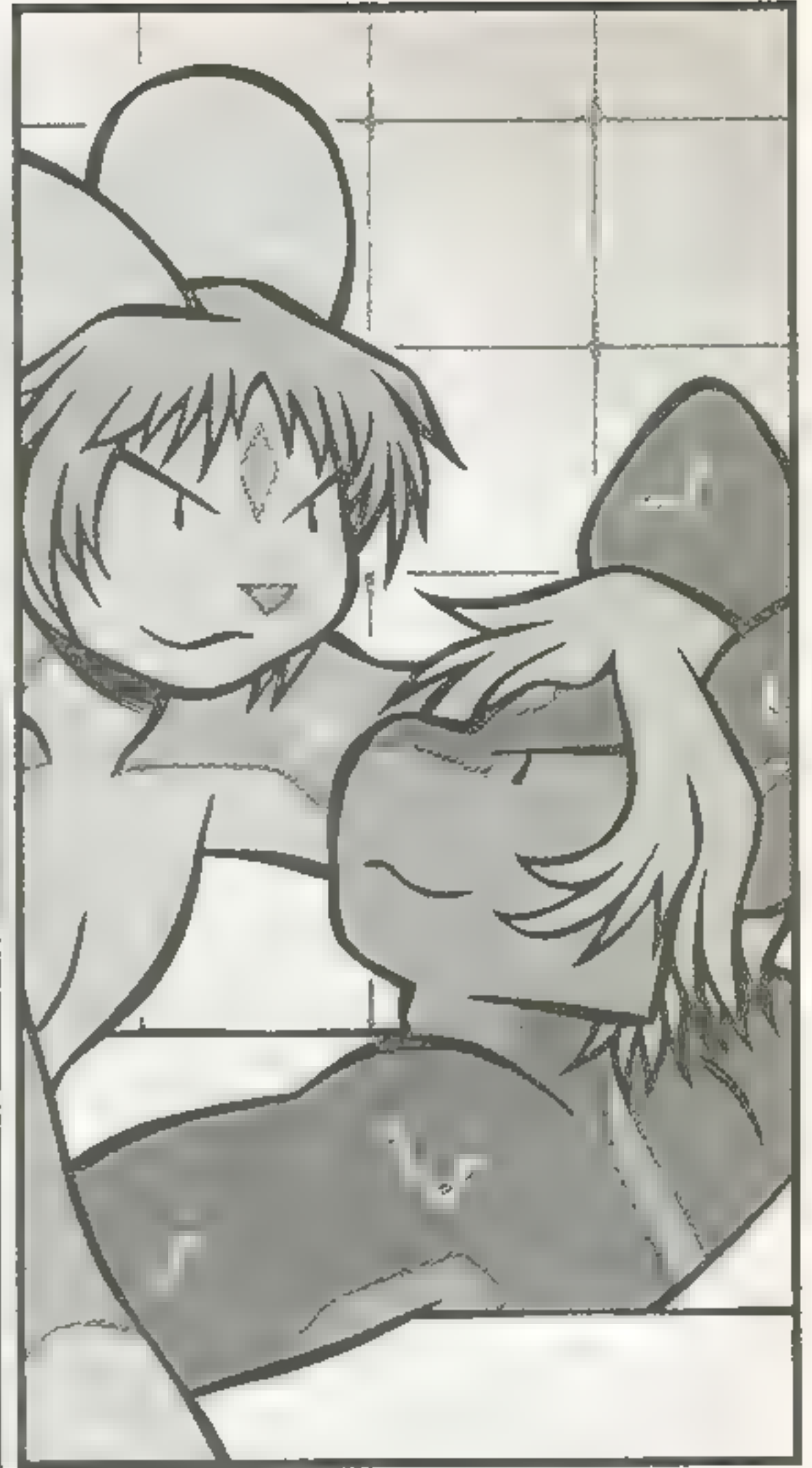
RIGHT HERE! ON THE COUCH AGAIN, IN
THE BED, ON THE FLOOR, IN A CHAIR, ON
THE TABLE, MAYBE THE KITCHEN, AND...

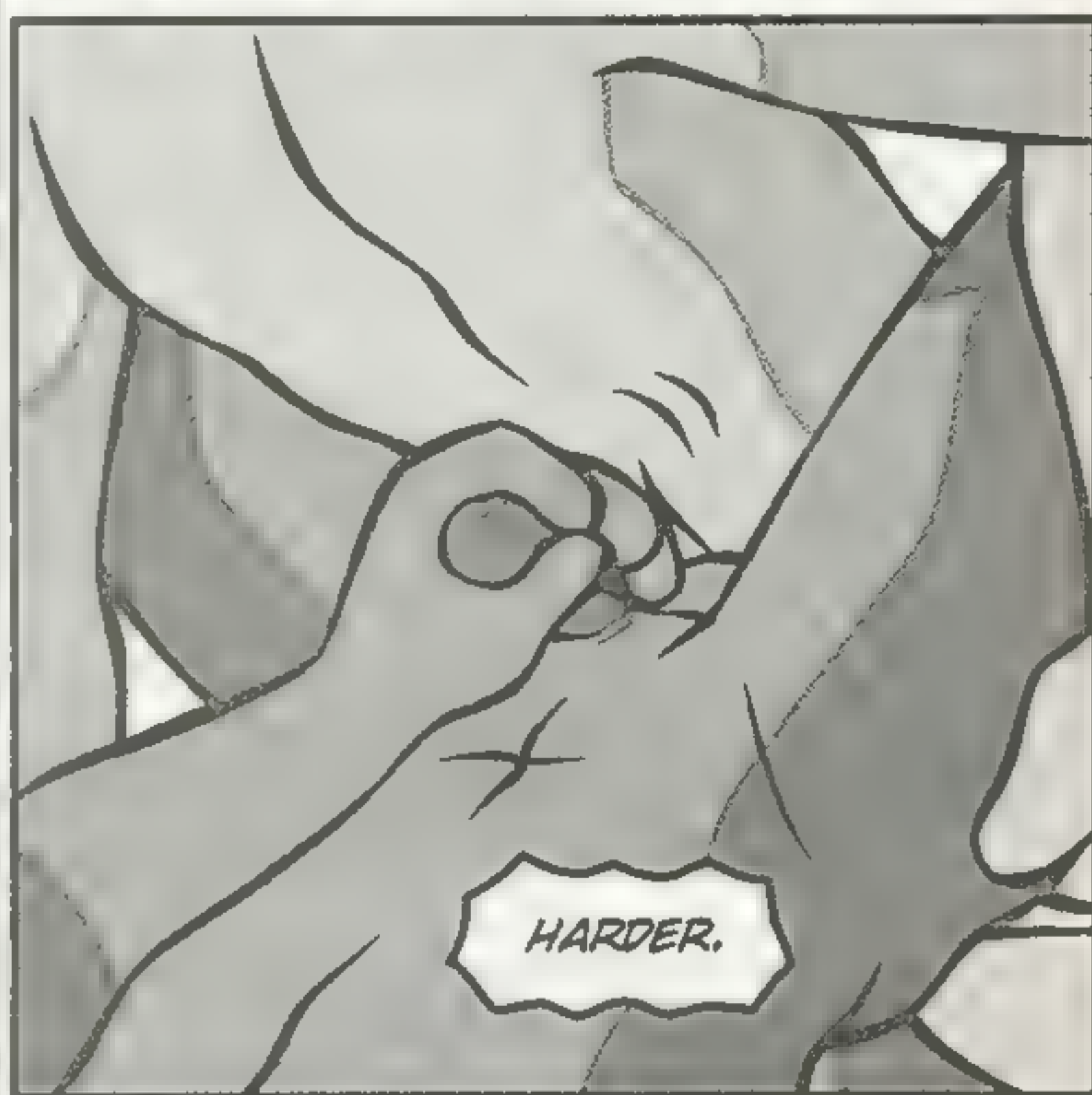
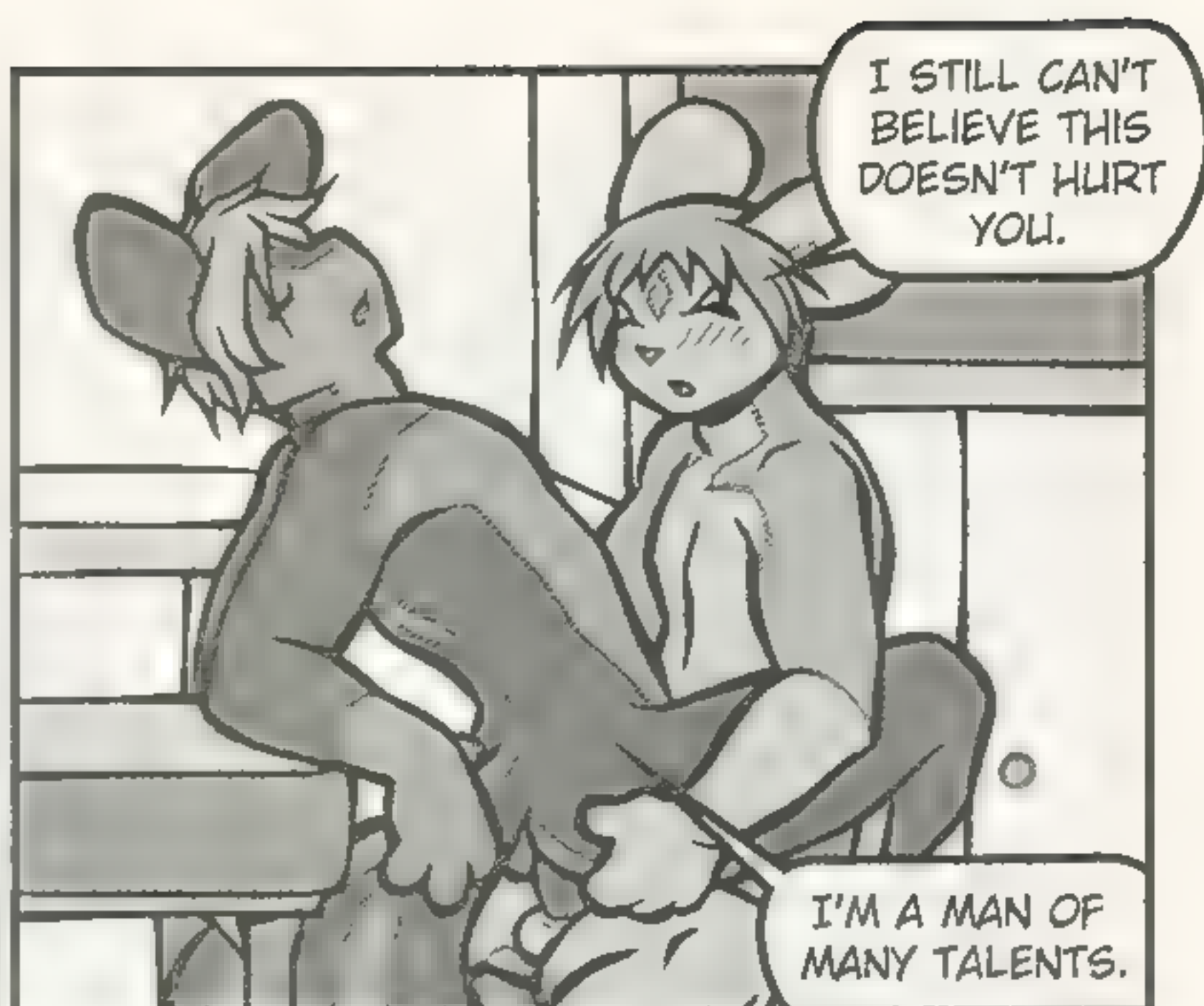
...MOST IMPORTANTLY
WITH ME. OK?

SAPPY, BUT REALLY
JAY... ARE YOU SURE--

YES!
AHH!

SLIP!











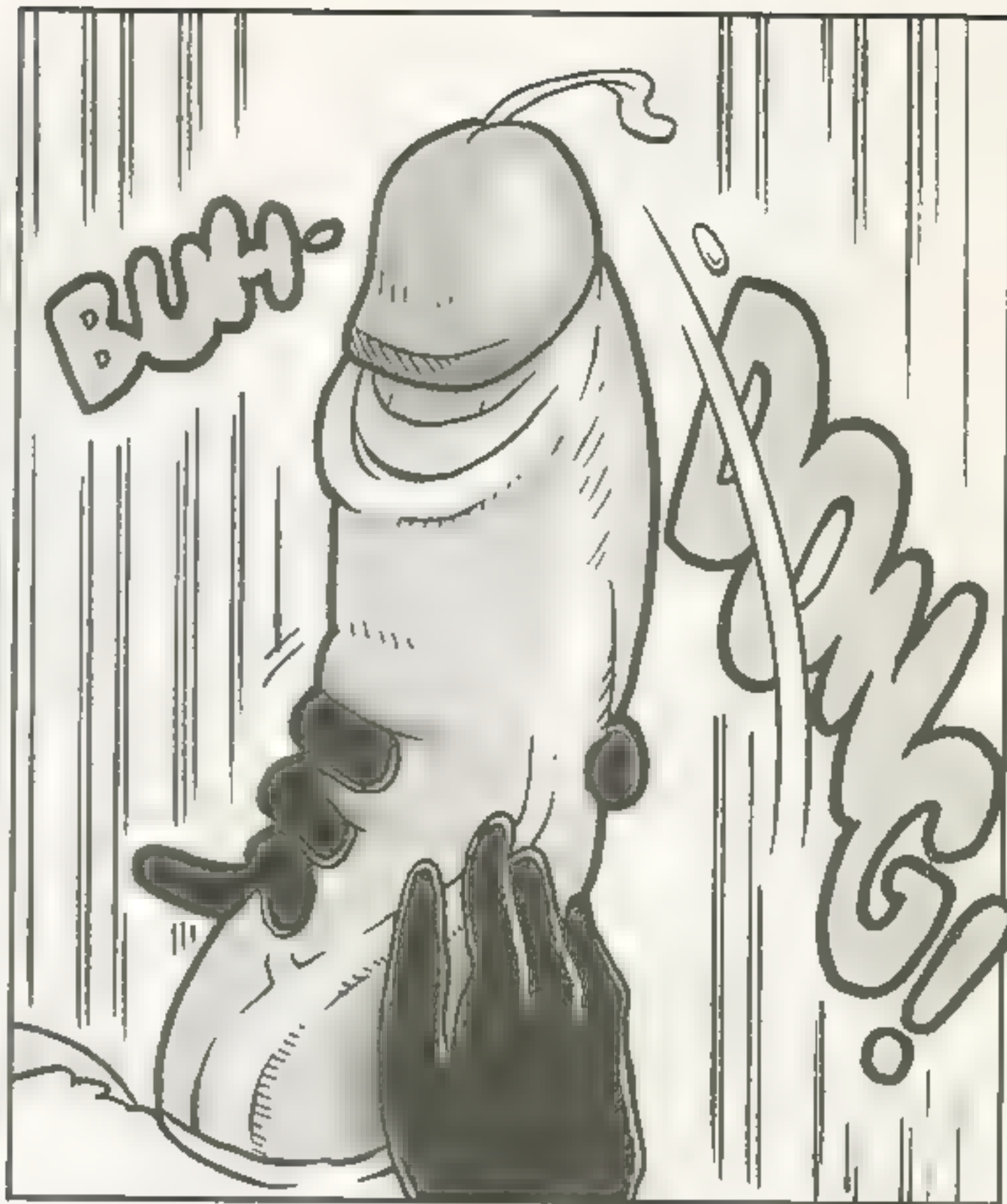
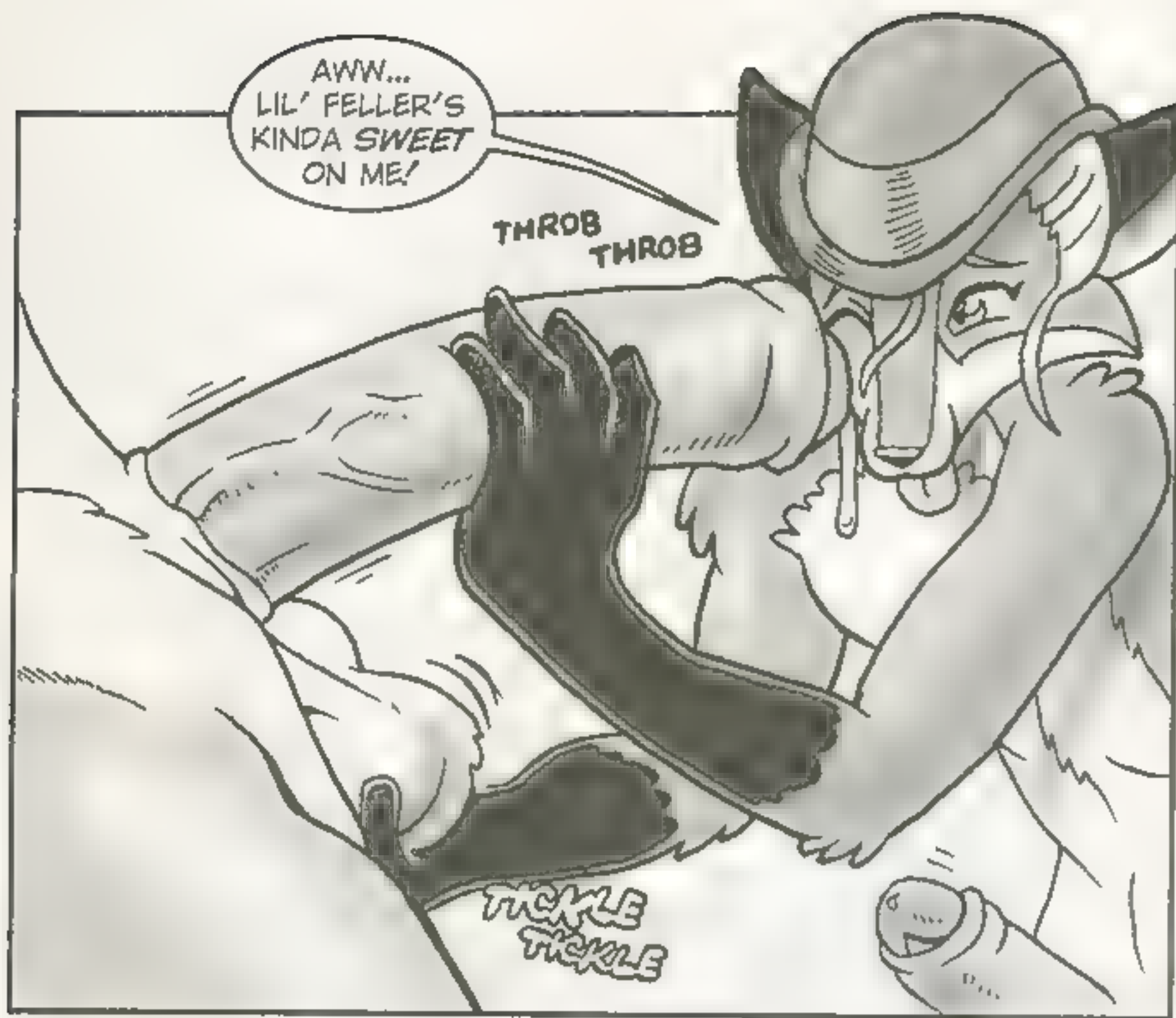


The Fitting Room

by John Barrett (Roxikat)

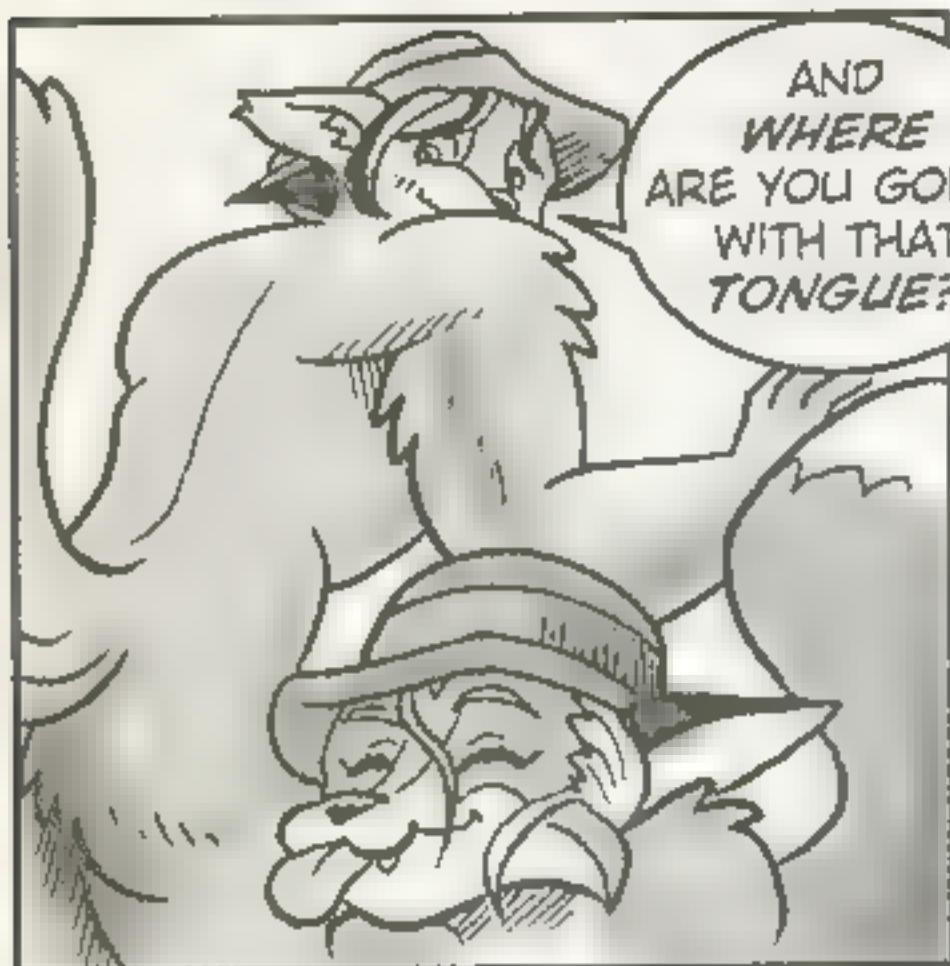








HERE'S A
TRICK FROM
MY PAL
RUSTY!



AND
WHERE
ARE YOU GOING
WITH THAT
TONGUE?



WH- WHAT?

WH- HEY! HEE-

WH- WUH-

WOO



HON,
DON'T YOU HEAR
THAT TROMBONE
MOAN?

JUST
LISTEN TO THAT
SAXOPHONE.

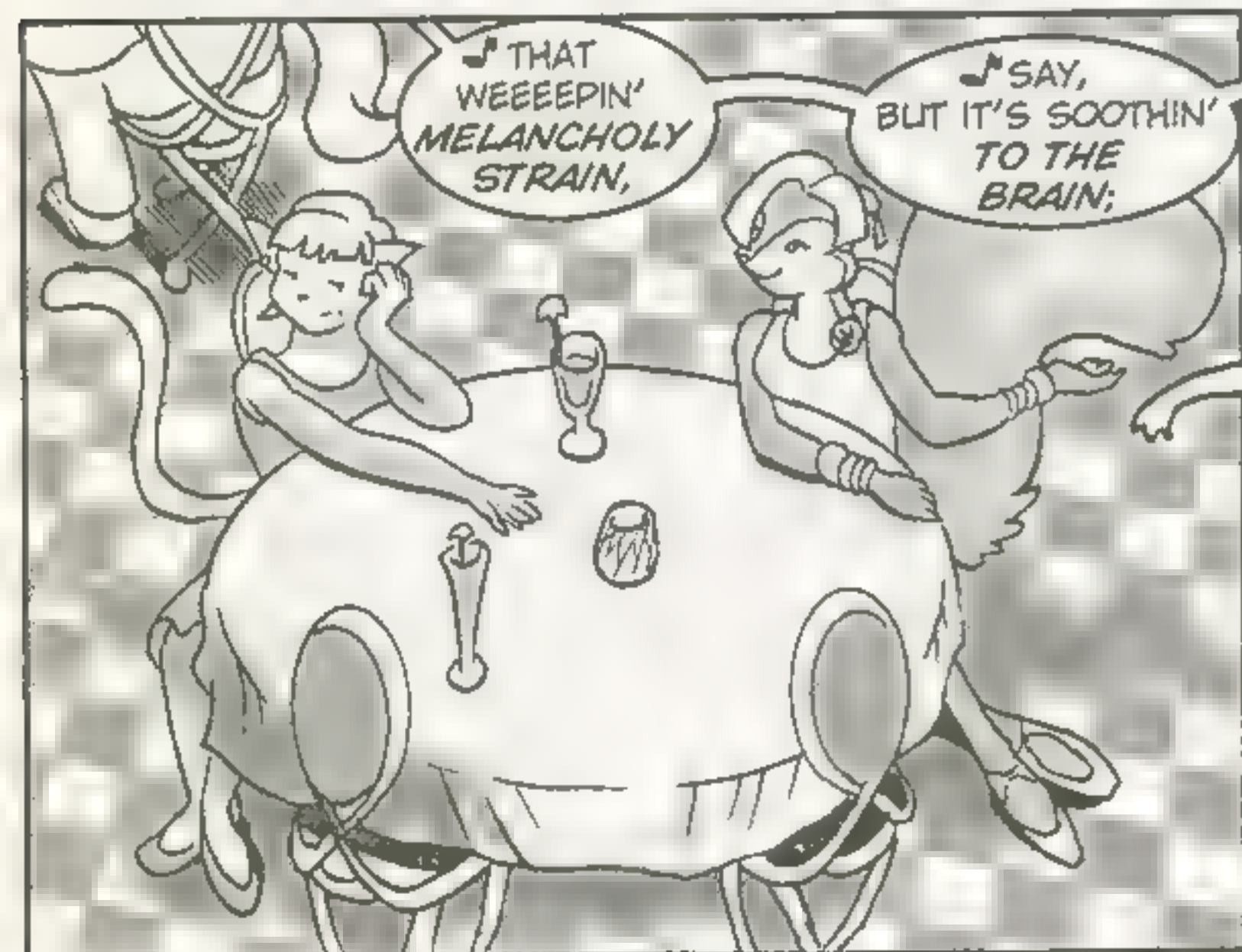
GEE,
HEAR THAT
CLARINET
AND FLUTE,

CORRRNET
JAZZIN' WITH
A MUTE,

MAKES
ME JUST THROW
MYSELF AWAY,

WHENN...
AHH...

HEAR
THEM
PLAY!



THAT
WEEEPIN'
MELANCHOLY
STRAIN,

SAY,
BUT IT'S SOOTHIN'
TO THE
BRAIN;



JUST
WANNA GET
RIGHT UP AND
DANCE,

DON'T
CARE I'LL TAKE
MOST ANY
CHANCE;

NO...
OTHER BLUES
I'D CARE TO
CHOOSE,

BUT ROYYAL

GARDEN
BLUES.



AH THINK
WE'RE
SLICK ENOUGH
TO FIT ANYBODY
IN HERE!



HIYA,
JOHNNY!

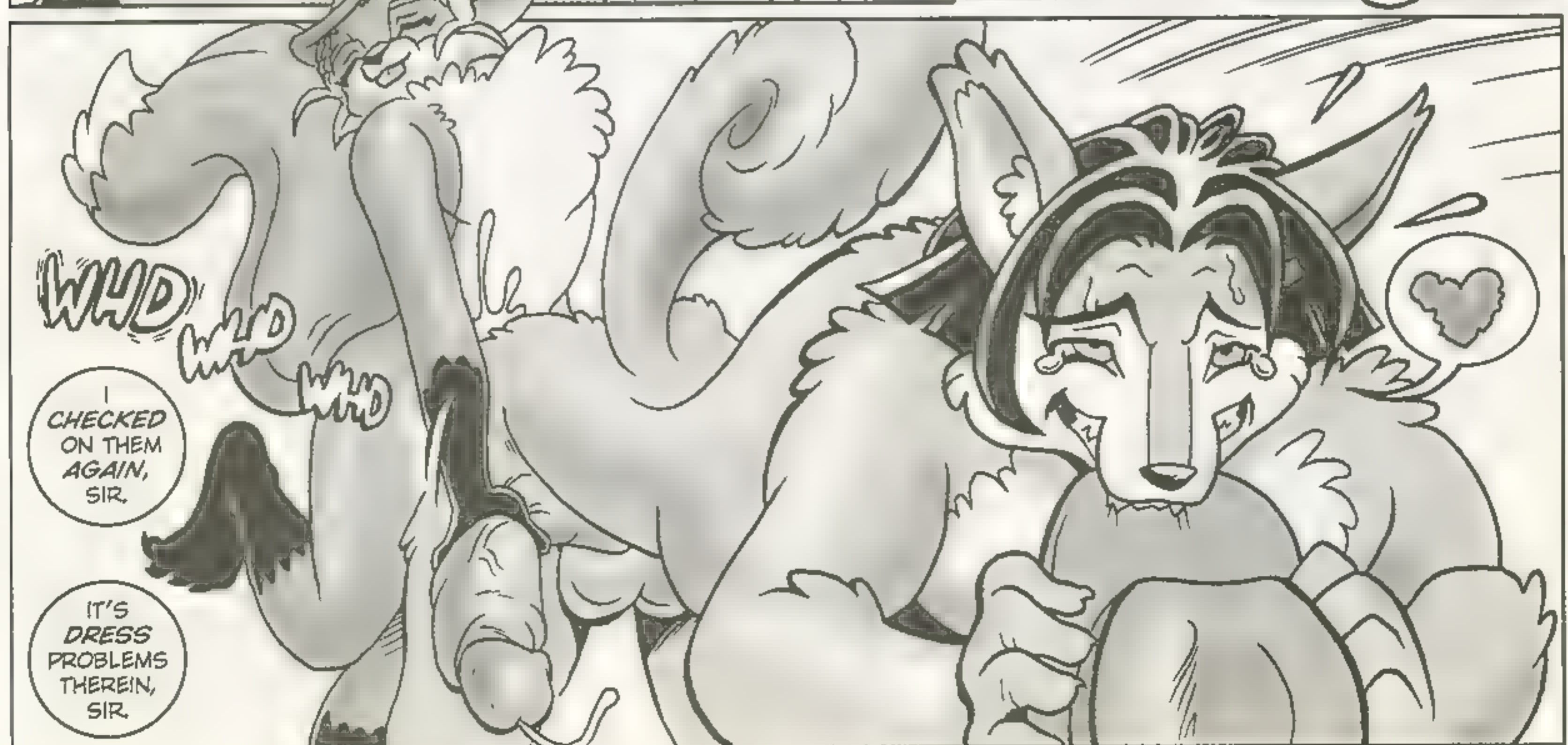
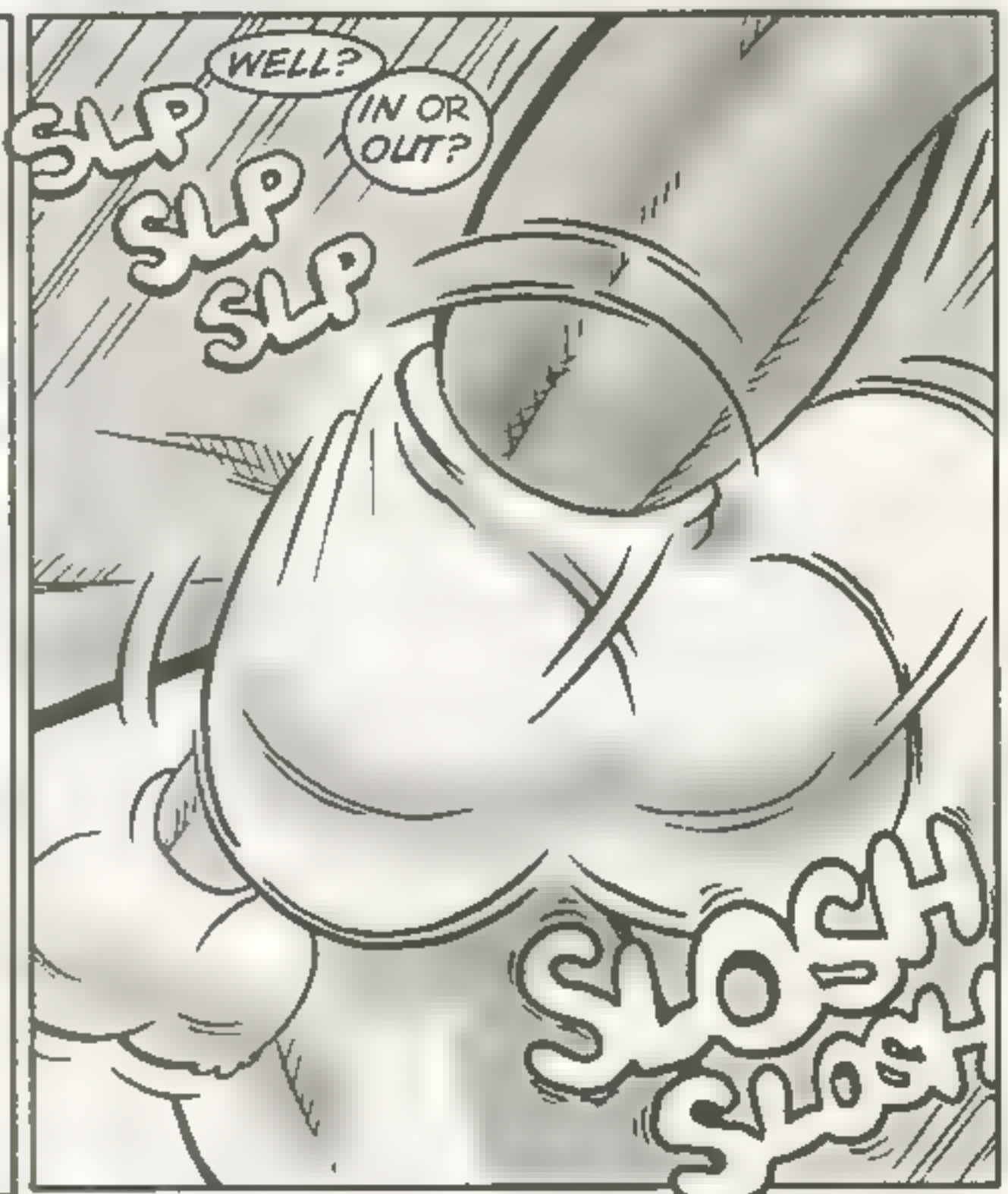
MR. YAMBERG!
TH-THE ICEBERG!

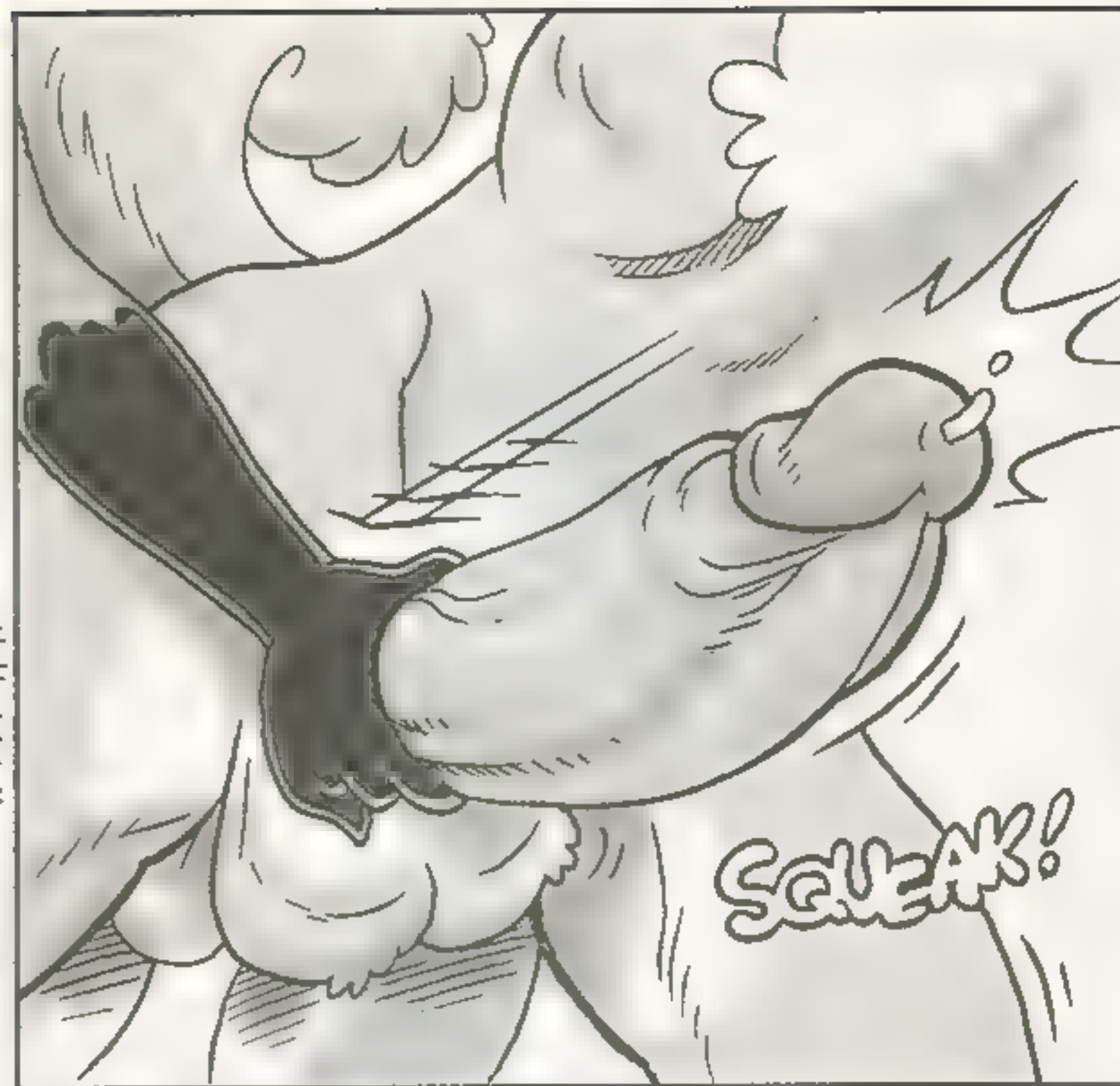
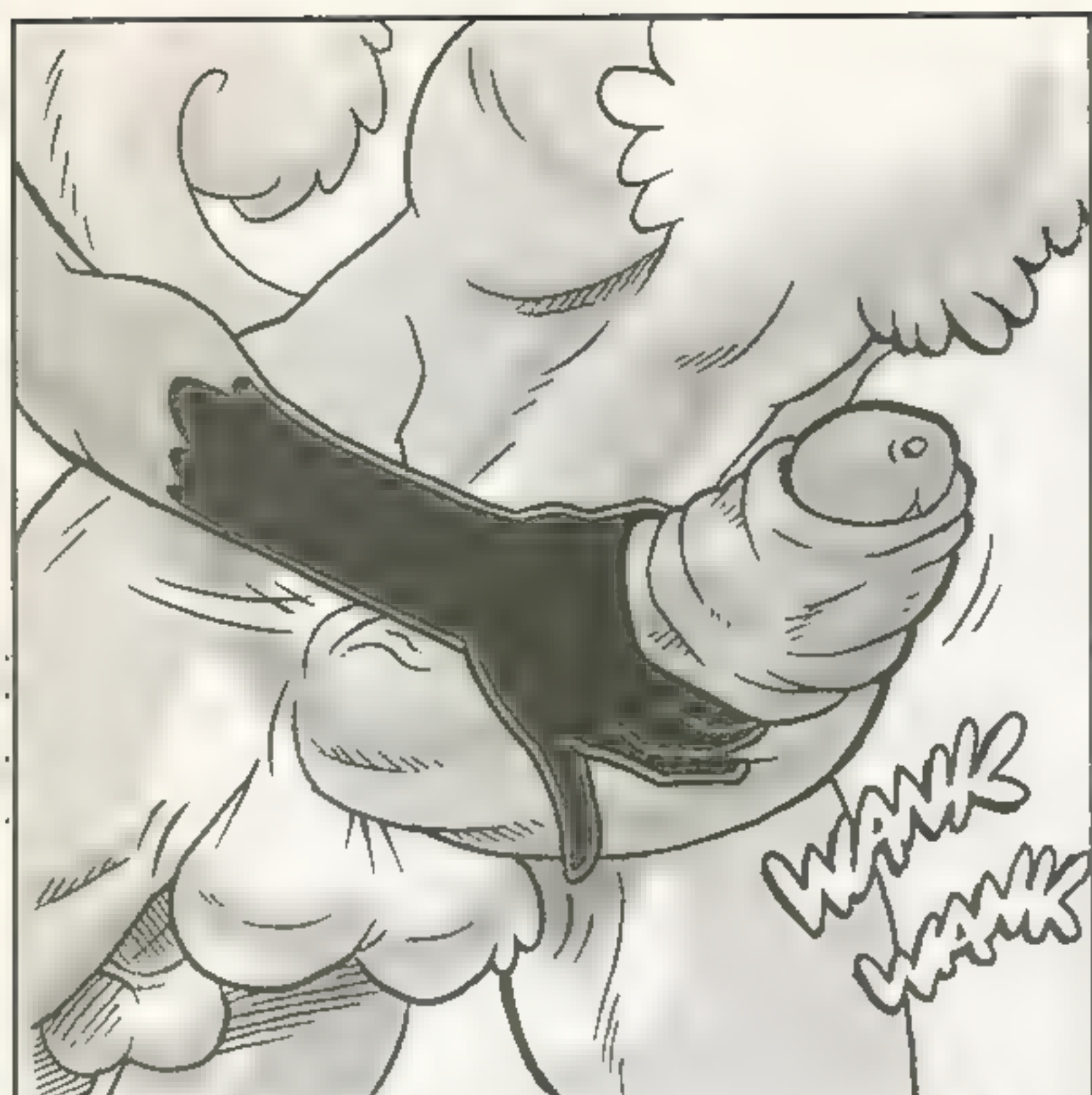
DID MY
KID BROTHER
FIND SOMETHIN'
THAT FITS?

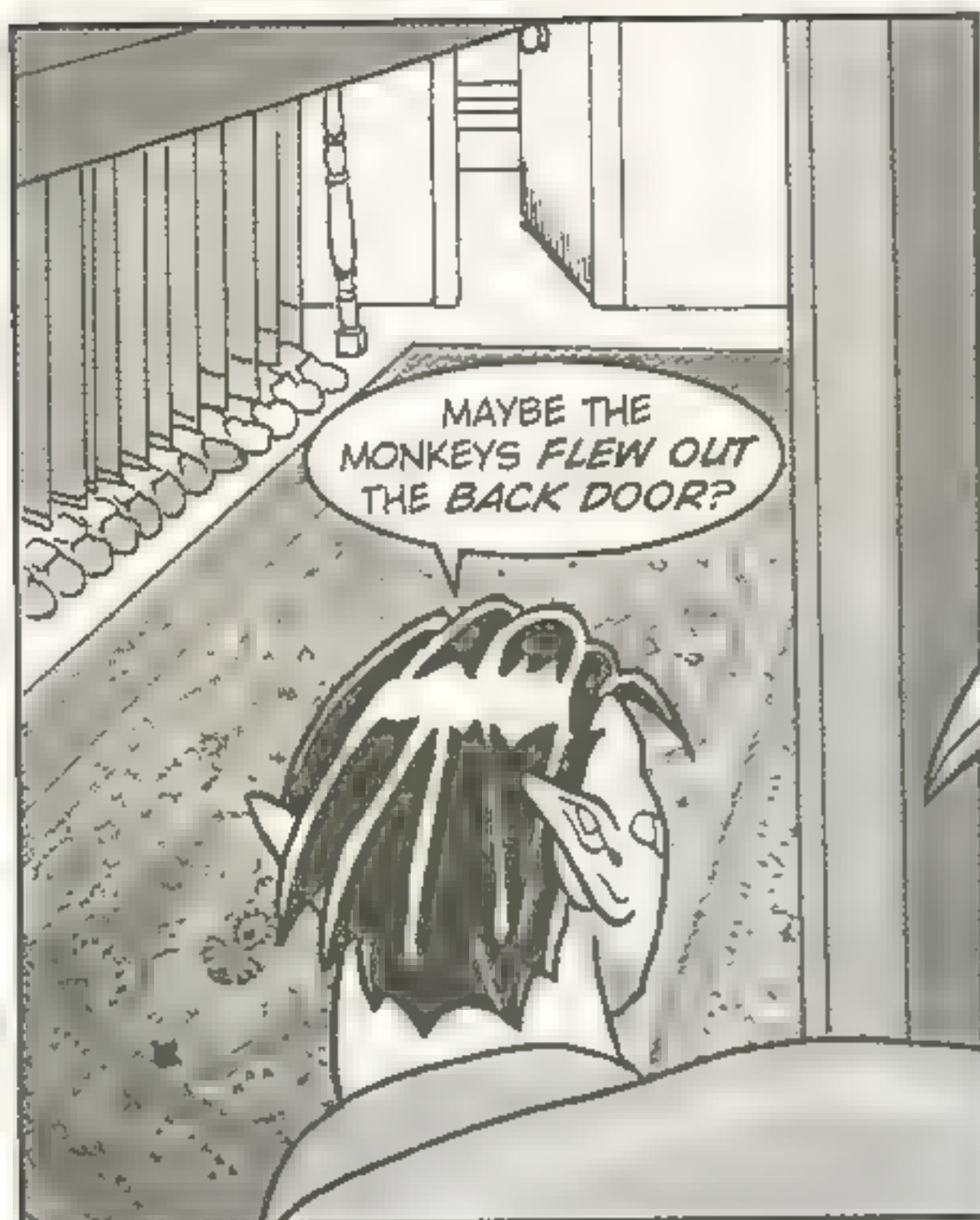
I HEARD
HE WUZ
BRINGIN'
AN OL' FLAME
TO THE CLUB.

HAVEN'T
CAUGHT A WHIFF
OF SMOKE!

THE THOUGHT
OF IT JUST MAKES
ME CHOKE!










1-18-02
Sinclair
+ Larson
© J. Barrett







Daria
McGrain
-ZK

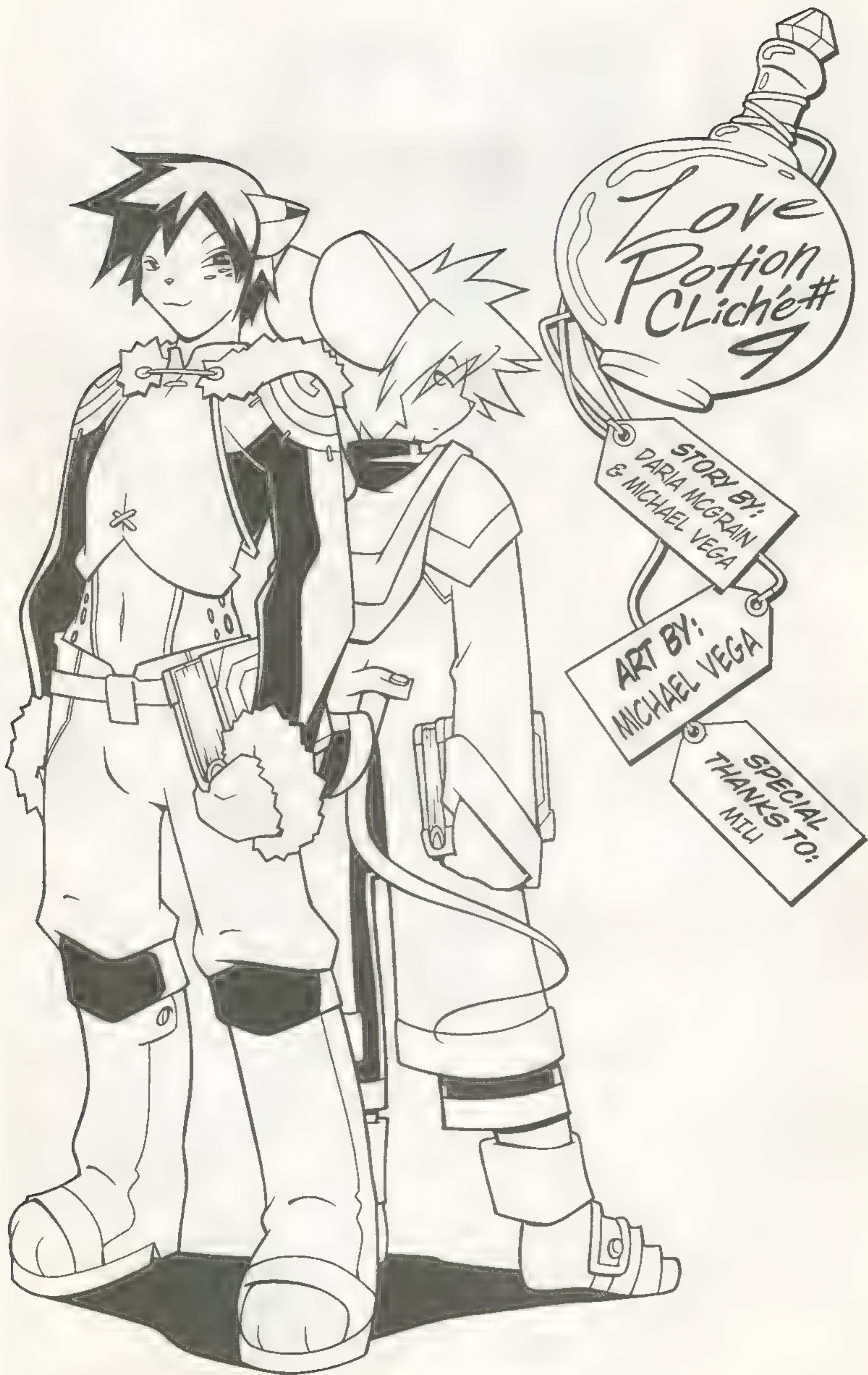














YOU KNOW, DAGGER... YOU'RE A BETTER THIEF THAN A WIZARD...

...AND YOU'RE NOT A VERY GOOD THIEF AT THAT.

AFTER YOUR INCREDIBLE INCOMPETENCE TODAY YOU'RE GETTING NOTHING FROM ME.

OH, LIGHTEN UP, MAX. MAYBE I DID FORGET TO STUDY A LITTLE, BUT YOU DIDN'T LOOK SO BAD WITH PURPLE HAIR. REALLY.

IT'S TRENDY.

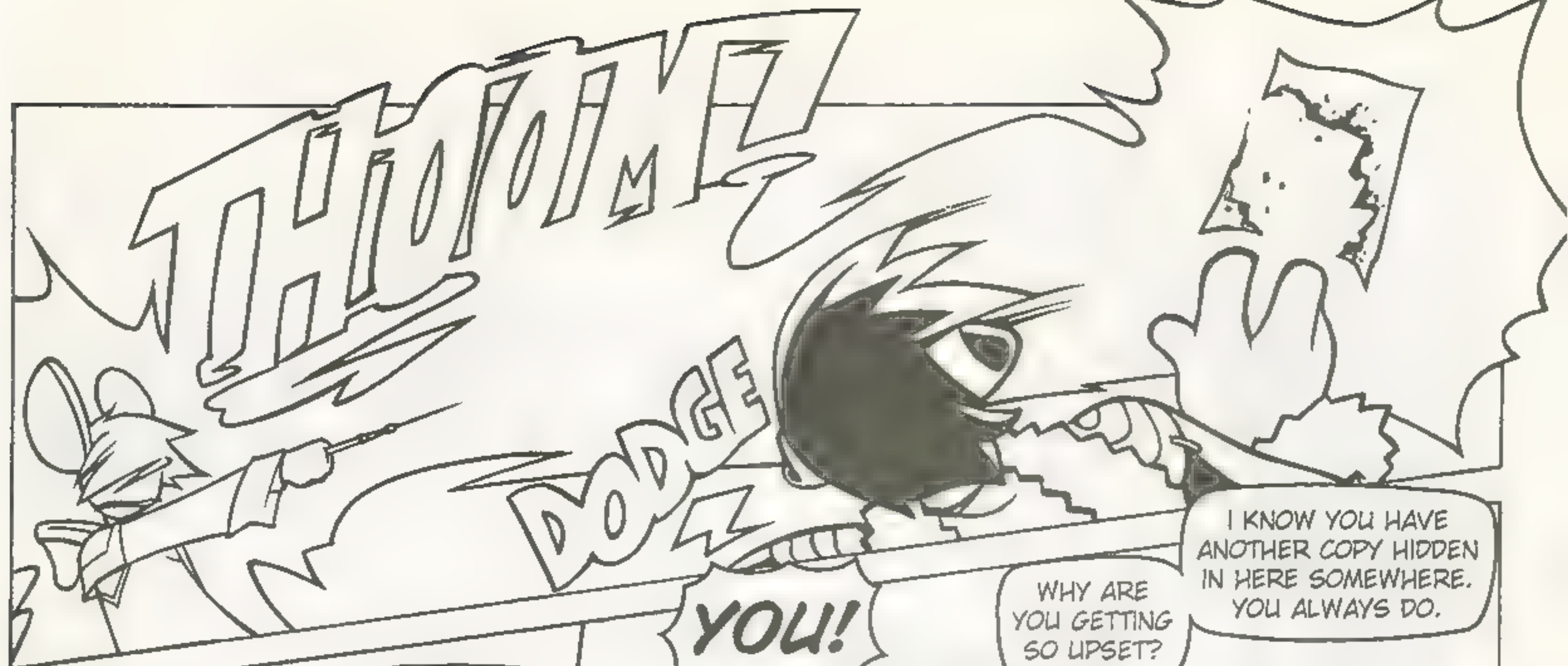


NOW PUT DOWN MY MAGIC HOMEWORK.

MY PLEASURE.

MAKE ME!





I KNOW YOU HAVE ANOTHER COPY HIDDEN IN HERE SOMEWHERE. YOU ALWAYS DO.

WHY ARE YOU GETTING SO UPSET?

DODGE YOU!

YOU COULD DO YOUR OWN WORK! YOU HAVE A BRAIN!

THAT'S GOTTA SUCK FOR YOU.

NO!



THAT'S NOT THE POINT! IF YOU JUST APPLIED YOURSELF YOU COULD-

YEAH, I DO. BUT...

YEAH, YEAH. I'VE HEARD THIS BEFORE.

LOOK, IT'S NO BIGGIE. I'LL JUST "BORROW" IT FROM YOU TOMORROW MORNING BEFORE CLASS IF YOU DON'T FEEL LIKE GIVING IT TO ME NOW.

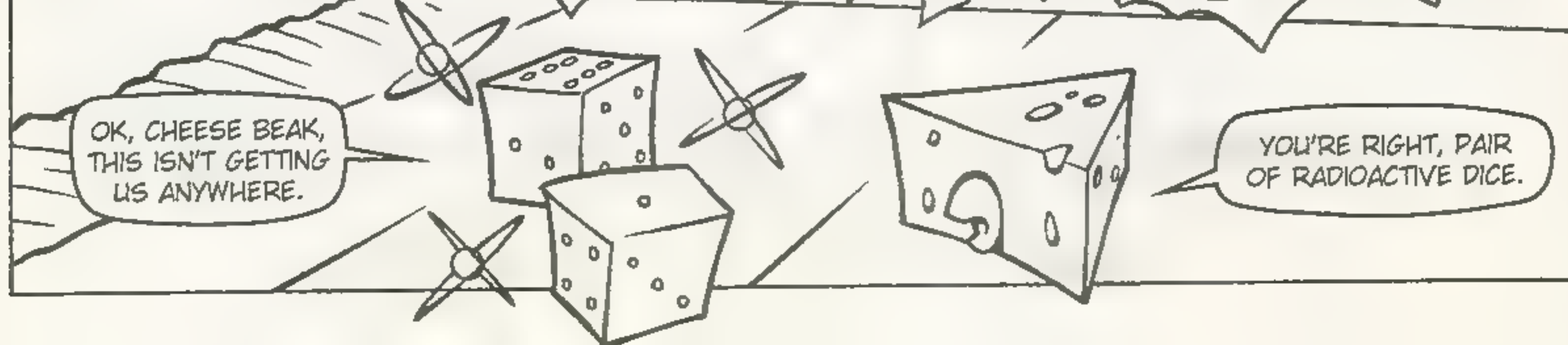
THAT WAY WE CAN BOTH GET GOOD GRADES AND I CAN SLEEP IN.

WE BOTH WIN.



GRIN!

I HATE YOU, DAGGER.





THE ONLY WAY
WE'RE GOING TO
SOLVE THIS IS-



HUH?



...IS FOR YOU TO GIVE
ME THE OTHER COPY
OF YOUR HOMEWORK!
NOW WHERE IS IT?

AH! YOU
SON OF
A WHORE!

FLATTERY
WILL GET
YOU NO
WHERE.

LET ME
UP, DAGGER!
I MEAN IT!

DINK!

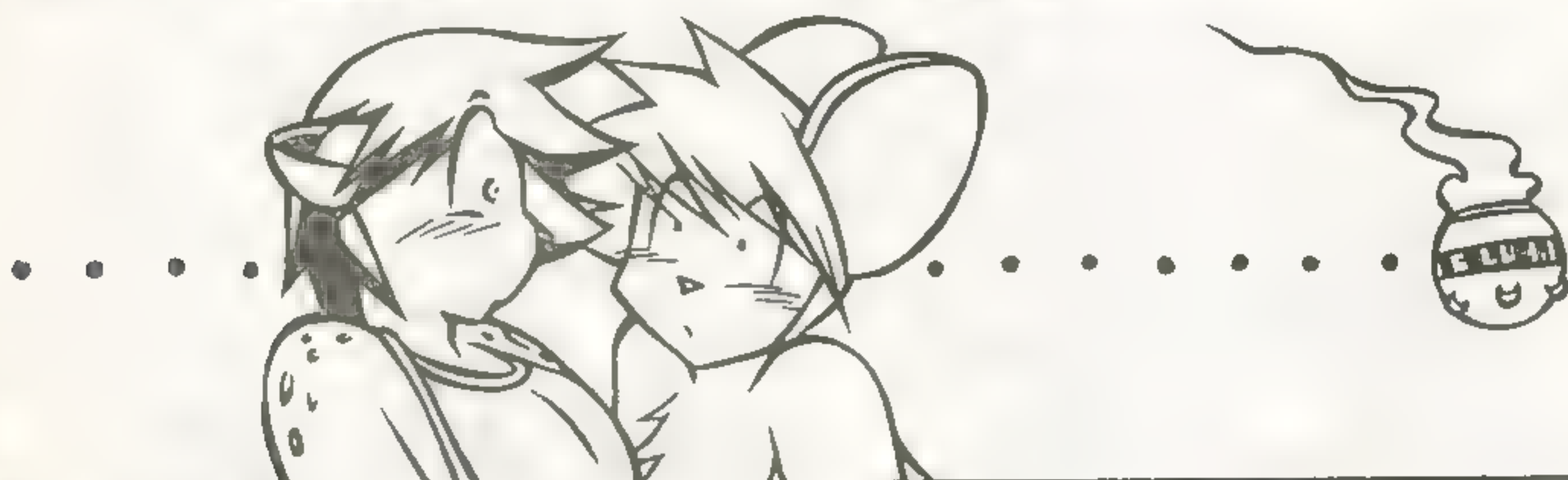
TUG!









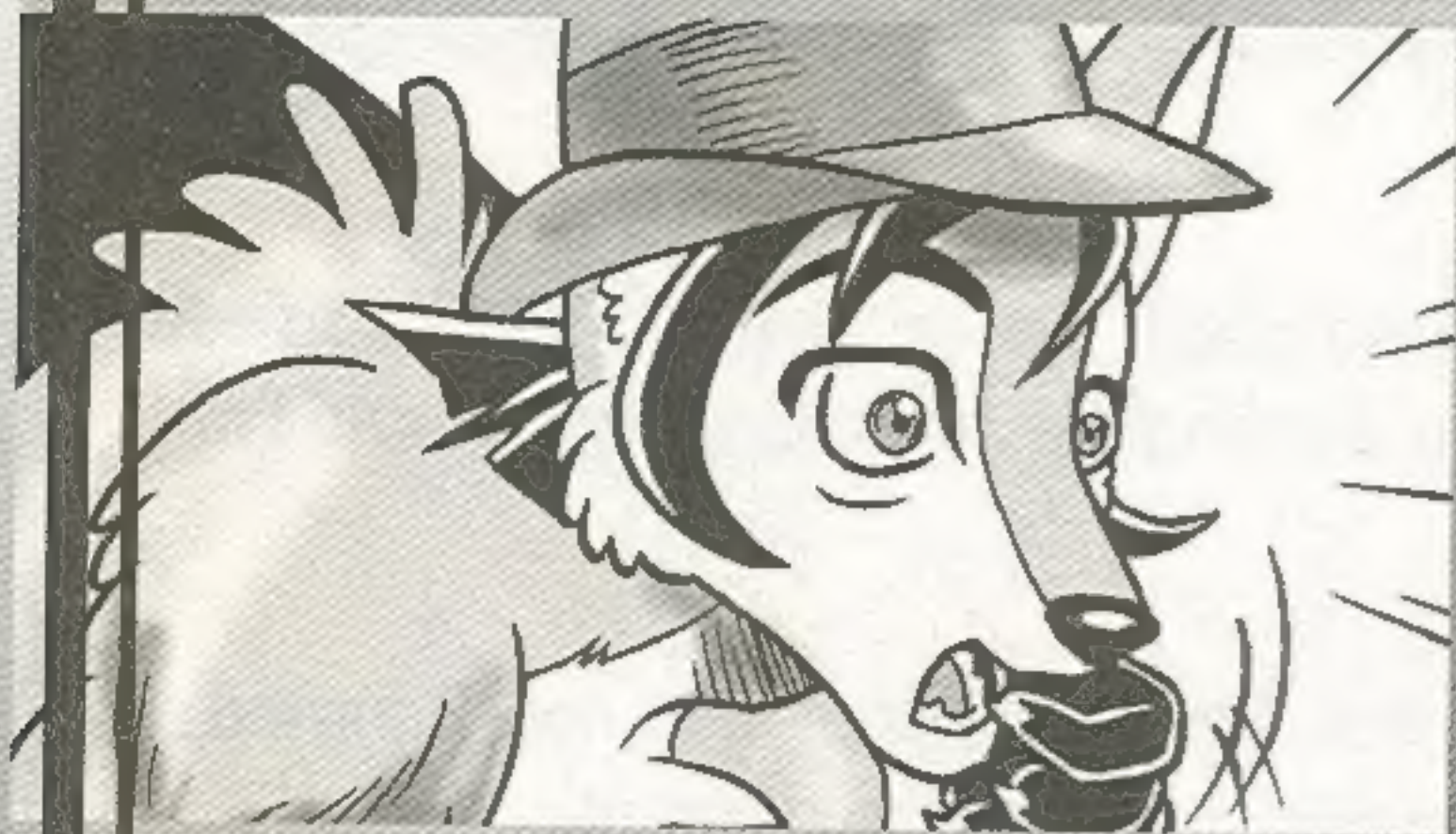




Daria
McGrain
001



JOHN BARRETT



THE CREATIVE MIND BEHIND THE *GOLD DIGGER: EDGE GUARD* SERIES AND ARTIST ON *UNUSUAL U*; BOTH FROM RADIO COMIX. CONTRIBUTOR TO SIN FACTORY'S *MILK* AND THE ORIGINAL *GENUS*.

CONTACT:

JOHNBARRETT.COMICPAGE.COM/
BARRETT.JOHN@VERIZON.NET

DARIA McGRAIN



THE DEVILISH MASTERMIND RESPONSIBLE FOR THE BOOK O' PORN YOU NOW HOLD (LIKELY, IN ONE HAND). A REGULAR IN SUCH SIN FACTORY TITLES AS *GENUS* AND *MILK*. CREATOR OF *SEXUAL ESPIONAGE* (YEP, MORE GAY PORN)

CONTACT:

WWW.GHOSTCIRCLES.COM/DARIA/
DARIAMCGRAIN@YAHOO.COM

TERRIE SMITH

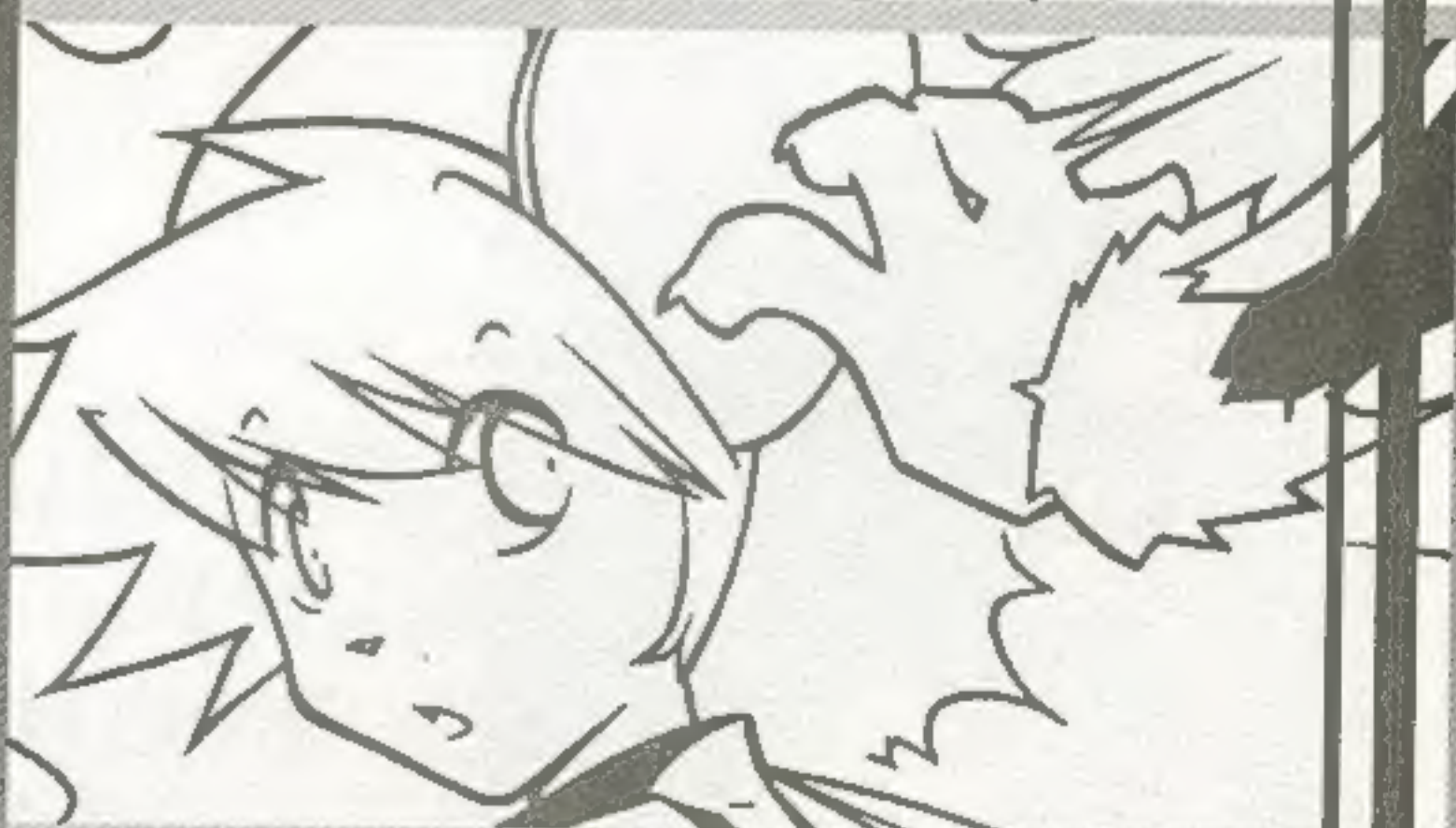


HER ART HAS BEEN PUBLISHED IN FAR TOO MANY BOOKS TO LIST HERE. C'MON, YOU ALL KNOW WHO TERRIE SMITH IS! FOR THE ONE OR TWO OF YOU WHO DON'T, TERRIE HAS BEEN IN BOOKS LIKE *SHANDA*, *KATMANDU*, *MILK*, *HAVOC, INC.* AND MUCH MORE!

CONTACT:

WWW.REXX.COM/~JAGUAR/
JAGUAR@REXX.COM

MIKE VEGA



WOW, LOTS OF CREDITS! HOPE IT ALL FITS. HERE GOES... *GENUS*, *FURRLOUGH*, *MORNING GLORY*, *SAIKO* AND *LAVENDER*, *GREMLIN TROUBLE*, *MONSTERS OF ROCK*, AND, UM, PROBABLY OTHER STUFF WE FORGOT... BUSY GUY!

CONTACT:

WWW.GHOSTCIRCLES.COM/MIKE/
FULLKNIGHTMIKE@HOTMAIL.COM

Daria Says...

Hello,

Thanks everyone, for all of the letters you've sent about Genus: Male #1. It's nice to hear what you thought of the book. I really had fun creating the comics and stories and I'm happy that other people are enjoying them.

I hope you like this new issue as much as the first. I'm really happy with how it turned out. If you want to comment on this issue, you can. Just drop me a line at: dariamcgrain@yahoo.com or write me at:

Daria McGrain
P.O. Box 49954
Austin, TX 78765-0954

Sexual Espionage! ▶▶

I've been busy this year! Check out this spy / video game parody comic. It's chock full of gay porn, box humor and it's oh, sooo sexy!

Available from Radio Comix



◀◀ Genus: Male #1

If you missed Genus: Male #1, fear not! That volume of sultry, steamy, sordid man love'n can still be had! In fact, it's also...

Available from Radio Comix



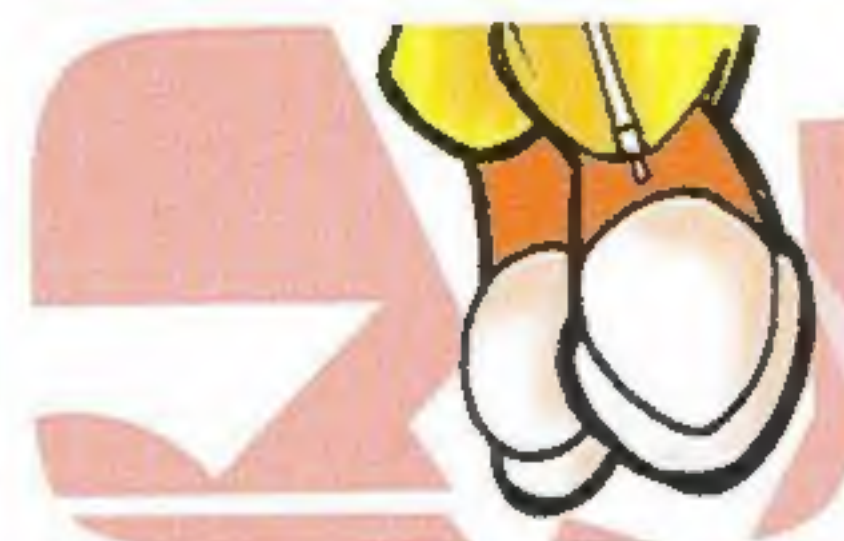
Coming soon (hee hee! I said 'coming'!) from Radio Comix!

DANGEROUS

For those of you who like your >ahem< 'manly action' without the fur. Like Radio's MILK but without all those women.

All kids dream
of entering the

SPACE RACE



File Type A

BOOMERANG
Fig_Hter
Carrot

For 13 year
old Carrot...

the
dangerous
dream

becomes a
reality.

Boomerang Extended
for multiple
house.
Fighter of the
Space Race

a new comic by
Favio Montoya

The race begins
January 2003!

